## MODERN LANGUAGE QUARTERLY

Volume 43—1982

## ARTICLES

Allentuch, Harriet Ray. My Daughter/Myself: Emotional Roots of Madame de Sévigné's Art
Canham, Stephen. Art and the Illustrations of Vanity Fair and The Newcomes
Cottrell, Alan P. Faust and the Redemption of Intellect 242
Hughes, Derek. The Plain-Dealer: A Reappraisal 315
Kay, W. David. Classicism and Complexity in Ben Jonson's Art
Keller, Lynn. Lessons from William Carlos Williams: Robert Creeley's Early Poetry
Liu, Alan. "Shapeless Eagerness": The Genre of Revolution in Books 9-10 of <i>The Prelude</i>
McMaster, Juliet. "Imbecile Laughter" and "Desperate Earnest" in <i>The Tenant of Wildfell Hall</i>
McVeigh, Daniel M. "In Caines Cynne": Byron and the Mark of Cain
Manley, Lawrence. Spenser and the City: The Minor Poems

Nicholls, Roger. The Hero as an Old Man: The Role of Bancbanus in Grillparzer's Ein treuer  Diener seines Herrn	9
Reibetanz, John. Philip Larkin: The Particular Vision of The Whitsun Weddings	6
Tucker, John. William Faulkner's Light in August: Toward a Structuralist Reading	8
Weber, Harold. Horner and His "Women of Honour": The Dinner Party in <i>The Country-Wife</i>	7
Weinstein, Philip M. Choosing Between the Quick and the Dead: Three Versions of Lady Chatterley's	_
Lover	7
Zamora, Margarita. Language and Authority in the Comentarios reales	8
Zietlow, Paul. Failure and Integrity in Matthew Arnold's Merope	
REVIEWS	
Bersani, Leo. The Death of Stéphane Mallarmé [Jean M. Dornbush]	0
Engell, James. The Creative Imagination: Enlightenment to Romanticism [L. J. Swingle]	
Foster, John Burt, Jr. Heirs to Dionysus:  A Nietzschean Current in Literary Modernism [David S. Thatcher]	4
Freer, Coburn. The Poetics of Jacobean Drama [Richard Levin]	
Garber, Frederick. The Autonomy of the Self from Richardson to Huysmans [Peter L. Thorslev, Jr.]	
Geckle, George L. John Marston's Drama: Themes, Images, Sources [R. W. Ingram]	7
Green, Robert. Ford Madox Ford: Prose and Politics [Vincent Cheng]	

Gura, Philip F. The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance  [Lawrence Willson]
Halperin, John. Gissing: A Life in Books [Wendell V. Harris]
Hartman, Geoffrey H. Criticism in the Wilderness: The Study of Literature Today [Herbert Lindenberger] 194
Saving the Text: Literature/Derrida/Philosophy [Herbert Lindenberger]
Hirsh, James E. The Structure of Shakespearean Scenes [Susan Snyder]
Justus, James H. The Achievement of Robert Penn Warren [Floyd C. Watkins]
Leggatt, Alexander. Ben Jonson: His Vision and His Art [W. David Kay]
Lieb, Michael. Poetics of the Holy: A Reading of "Paradise Lost" [Don Norford]
Manley, Lawrence. Convention, 1500-1750 [Frank J. Warnke]
Murrin, Michael. The Allegorical Epic: Essays in Its Rise and Decline [Brian Vickers]
Perloff, Marjorie. The Poetics of Indeterminacy: Rimbaud to Cage [Charles O. Hartman]
Peterson, Richard S. Imitation and Praise in the Poems of Ben Jonson [W. David Kay]
Potter, Joy Hambuechen. Five Frames for the "Decameron":  Communication and Social Systems in the "Cornice"  [Stavros Deligiorgis]
Pottle, Frederick A. Pride and Negligence: The History of the Boswell Papers [Richard D. Altick]
Seelig, Sharon Cadman. The Shadow of Eternity: Belief and Structure in Herbert, Vaughan, and Traherne
[Louis L. Martz]

Silver, Arnold. Bernard Shaw: The Darker Side [Charles A. Berst]
Tucker, Herbert F., Jr. Browning's Beginnings: The Art of Disclosure [Carol Tecla Christ]
Wendorf, Richard. William Collins and Eighteenth- Century English Poetry [Patricia Meyer Spacks]
Wheeler, K. M. The Creative Mind in Coleridge's Poetry [Anthony John Harding]
Books Received

